

OPCION MONOS/UID



MONOS/UID is Opcion's debut album under this moniker, released by GOD Records, the austrian vinyl-label for contemporary music.

MONOS (Side A) offers three solo works of heavily processed dark ambience and swelling noises, accompanied by harsh stammering beats.

On each track of UID (Side B) Opcion joins forces with one of the guest instrumentalists Maja Osojnik (Paetzold Bass Recorder), Bernhard Loibner (E-Bass) and Kurt Bauer (Violin), to create three works based on ruptured improvisational recordings which were later edited to become fully constructed pieces.

DETAILED CREDITS:

monos 1-3 created by
Opcion – electronics, samples, sound objects

II MO created by
Maja Osojnik – Paetzold bass recorder, field recordings (samples of toys, piano, kitchen stuff), electronics
Opcion – samples, electronics

II BL created by
Bernhard Loibner – e-bass, electronics
Opcion – samples, electronics

II KB created by
Kurt Bauer – violin, pedals
Opcion – samples, electronics

Mixed and mastered by Opcion at SisiTopStudio and The Orbit, Graz

Layout by Nikolaos Zachariadis

Artist: **OPCION**
Album: **MONOS/UID**

Format: 12" Vinyl LP
Label: GOD Records (Austria)
Cat. No.: GOD32
Release: Dec. 8th 2015

Tracklist: **MONOS (Side A)**
monos 1
monos 2
monos 3
UID (Side B)
II MO
II BL
II KB

Audio Snippets:

<http://opcion.mur.at/god32>

Sale & Promo Contact / Booking:

OPCION:

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GOD Records:

Slobodan Kajkut
info@godrec.com
www.godrec.com

Featured Artists on UID (Side B):

Maja Osojnik - maja.klingt.org
Bernhard Loibner - loibner.cc
Kurt Bauer - kurt.bauer@inode.at

Original cover artwork:

clouds & sky #7, Michalis Pichler, 2005
clouds & sky #8, Michalis Pichler, 2005
www.buypichler.com

Supported by SKE & Land Steiermark

OPCION (Nikos Zachariadis)



OPCION, live at KLUB MOOZAK, Vienna
Dez. 2015 - *Photo by Markus Gradwohl*



OPCION "SCHEIN", live at ARS ELECTRONICA Nightline, Linz
Sept. 2015 - *Photo by Nikos Zachariadis*

OPCION is a project by Nikos Zachariadis, a multi-disciplinary working artist from Graz, Austria. He acts in the areas of sound, picture, space and in the fields between. Since 1995 he has been composer and performer of various brachial-atmospheric electro sound structures under different pseudonyms. 1997 he released his first vinyl album "Farkhülse Fist" under the pseudonym AB-HINC on Widerstand Records. Since 2011 he started to use the moniker OPCION for various contributions to remix releases, such as Pure's „No End of Vinyl" (Crónica). He works together with Maja Osojnik, Didi Bruckmayr, Slobodan Kajkut, Richie Herbst, Bernhard Loibner, Kurt Bauer, Rainer Binder-Kriegelstein, Patrick Wurzwallner, and many more.

OPCION appeared at selected festivals and events, such as Ars Electronica, Elevate, Interpenetration, SAKRA!, Steirischer Herbst and KLUB MOOZAK.

In his latest series of solo performances "SCHEIN" (<https://vimeo.com/151041531>) OPCION builds intensive audiovisual spheres of perception through the use of spatial projections combined with abstract sound textures and noise.

Blog: <http://opcion.mur.at>

Contact/Booking: opcion@mur.at

Further information:

Nikos Zachariadis was born in 1976. He graduated at the Institute of Contemporary Art which is part of the Faculty of Architecture of the Technical University of Graz. Since the beginning of the studies he was more interested in artistic processes and strategies than in traditional building activities. He understands his work as structural and aesthetical interventions in various medial environments and in creating interfaces between these medial spaces.

As OPCION he follows the principle he calls "reconfiguration", which means to use existing material, structures, ideas, techniques, conditions, machines etc. to create new intense, gloomy or strident atmospheres and situations.

He was a team member of the fine arts label SPLITTERWERK from Graz until 2011. Within the scope of the label activities a lot of multi-disciplinary works were exhibited e.g. at Biennale di Venezia, AIT ArchitekturSalon Hamburg/München, Realstadt Berlin, Forum Stadtpark Graz, iMage Festival Firenze, VideoLisboa, ... His teaching activities include courses for video art at the Institute of Contemporary Art at the TU-Graz and courses for design at the department of Industrial Design at the FH-Joanneum (Graz) and the department of space&designstrategies at the University of Art and Design Linz (Kunstuniversität Linz).