



MONOS/UND is Opcion's debut album under this moniker, released by GOD Records, the austrian vinyl-label for contemporary music.

MONOS (Side A) offers three solo works of heavily processed dark ambience and swelling noises, accompanied by harsh stammering beats.

On each track of UND (Side B) Opcion joins forces with one of the guest instrumentalists Maja Osojnik (Paetzold Bass Recorder), Bernhard Loibner (E-Bass) and Kurt Bauer (Violin), to create three works based on ruptured improvisational recordings which were later edited to become fully constructed pieces.

#### DETAILED CREDITS:

*monos 1-3* created by

**Opcion** – electronics, samples, sound objects

*II MO* created by

**Maja Osojnik** – Paetzold bass recorder, field recordings (samples of toys, piano, kitchen stuff), electronics

**Opcion** – samples, electronics

*II BL* created by

**Bernhard Loibner** – e-bass, electronics

**Opcion** – samples, electronics

*II KB* created by

**Kurt Bauer** – violin, pedals

**Opcion** – samples, electronics

Mixed and mastered by Opcion at SisiTopStudio and The Orbit, Graz

Layout by Nikolaos Zachariadis

Artist: **OPCION**  
Album: **MONOS/UND**

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Format: 12" Vinyl LP  
Label: GOD Records (Austria)  
Cat. No.: GOD32  
Release: Dec. 8<sup>th</sup> 2015

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Tracklist: MONOS (Side A)  
monos 1  
monos 2  
monos 3  
UND (Side B)  
II MO  
II BL  
II KB

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#### Audio Snippets:

<http://opcion.mur.at/god32>

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#### Sale & Promo Contact / Booking:

##### OPCION:

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##### GOD Records:

Slobodan Kajkut

[info@godrec.com](mailto:info@godrec.com)

[www.godrec.com](http://www.godrec.com)

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#### Featured Artists on UND (Side B):

Maja Osojnik - [maja.klingt.org](http://maja.klingt.org)

Bernhard Loibner - [loibner.cc](http://loibner.cc)

Kurt Bauer - [kurt.bauer@inode.at](mailto:kurt.bauer@inode.at)

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#### Original cover artwork:

*clouds & sky #7*, Michalis Pichler, 2005

*clouds & sky #8*, Michalis Pichler, 2005

[www.buypichler.com](http://www.buypichler.com)

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# OPCION (Nikos Zachariadis)



OPCION, live at KLUB MOOZAK, Vienna  
Dez. 2015 - Photo by Markus Gradwohl



OPCION "SCHEIN", live at ARS ELECTRONICA Nightline, Linz  
Sept. 2015 - Photo by Nikos Zachariadis

OPCION is a project by Nikos Zachariadis, a multi-disciplinary working artist from Graz, Austria. He acts in the areas of sound, picture, space and in the fields between. Since 1995 he has been composer and performer of various brachial-atmospheric electro sound structures under different pseudonyms. 1997 he released his first vinyl album "Farkhülse Fist" under the pseudonym AB-HINC on Widerstand Records. Since 2011 he started to use the moniker OPCION for various contributions to remix releases, such as Pure's „No End of Vinyl“ (Crónica). He works together with Maja Osojnik, Didi Bruckmayr, Slobodan Kajkut, Richie Herbst, Bernhard Loibner, Kurt Bauer, Rainer Binder-Kriegelstein, Patrick Wurzwallner, and many more.

OPCION appeared at selected festivals and events, such as Ars Electronica, Elevate, Interpenetration, SAKRA!, Steirischer Herbst and KLUB MOOZAK.

In his latest series of solo performances "SCHEIN" (<https://vimeo.com/151041531>) OPCION builds intensive audiovisual spheres of perception through the use of spatial projections combined with abstract sound textures and noise.

Blog: <http://opcion.mur.at>

Contact/Booking: [opcion@mur.at](mailto:opcion@mur.at)

## Further information:

Nikos Zachariadis was born in 1976. He graduated at the Institute of Contemporary Art which is part of the Faculty of Architecture of the Technical University of Graz. Since the beginning of the studies he was more interested in artistic processes and strategies than in traditional building activities. He understands his work as structural and aesthetical interventions in various medial environments and in creating interfaces between these medial spaces.

As OPCION he follows the principle he calls "reconfiguration", which means to use existing material, structures, ideas, techniques, conditions, machines etc. to create new intense, gloomy or strident atmospheres and situations.

He was a team member of the fine arts label SPLITTERWERK from Graz until 2011. Within the scope of the label activities a lot of multi-disciplinary works were exhibited e.g. at Biennale di Venezia, AIT ArchitekturSalon Hamburg/München, Realstadt Berlin, Forum Stadtpark Graz, iMage Festival Firenze, VideoLisboa, ... His teaching activities include courses for video art at the Institute of Contemporary Art at the TU-Graz and courses for design at the department of Industrial Design at the FH-Joanneum (Graz) and the department of space&designstrategies at the University of Art and Design Linz (Kunstuniversität Linz).